Scott Library at York University was built in an unusual way. As one stands in the atrium, it looks like a concrete version of a medieval courtyard. After numerous renovations, additions, and reconfigurations, the main square has turned into a pedestrian highway, with thousands of feet marching through, on the way to somewhere else. This presentation explores how factors such as personal interests, issues of the day, modes of engagement, and temporary infrastructures such as screens or posters, interact within a community space. It asks whether people see or want the library as a town hall where conversation matters as much as the collection or couches?