Thinking outside the Book: Experimenting with Creative Tool and Object Librarianship at the Banff Centre

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This paper explores the development process of the Creative Tool and Object Library project at the Paul D. Fleck Library and Archives at the Banff Centre. The project is an experiment in non-book librarianship, designed to create access to tools that inspire creativity within the larger environment of Banff. Examples of objects include retractable hiking poles and bookbinding needles. The inclusion of these objects in a post-secondary institution library presents challenges in library services while expanding traditional definitions of information. The project provides insight into innovative ways of serving patrons in a post-secondary environment.