

4D—Critical Approaches to the (Academic) Library as Space

Resisting Neoliberal Aurality in the Academic Library, Kyle Shockey (Indiana University).

Recent critically focused LIS literature has worked to conceptualize the library as a social space. Aural consideration of space is largely absent from this literature. When the literature addresses aurality, it does so under the pretense of noise control and noise abatement, especially in academic libraries. Cultural historians of sound have examined the power relations of sound production within social space and shown links to cultural oppression, class separation, and political suppression. This paper will present a framework for ethical interrogation of local sound practice policies in order to resist the aural aspects of neoliberalism in the academic library.