Students and faculty have claimed the newly renovated library at the University of Denver as their own and are using the library as a place both in ways that reflect the intent of librarians and building designers as well as in ways that appropriate the space for new uses and assert the ownership of users in the library. The literature of library as place and the theory of the third space guide this examination of the role of the academic commons in the lives of members of the university community as evidenced by two years of qualitative and quantitative data.