

2A—Critical Literacies & Asset Pedagogies: Implications for Information Literacy Praxis

Emancipatory Pedagogy: Students Developing Agency and Academic Literacy Using Assets-Based Hip-Hop Pedagogy & Critical Information Literacy, Kim Morrison (Chabot College).

Critical information literacy curricula encompassing asset-rooted, culturally sustaining, Hip-Hop pedagogy can capitalize on the knowledge and cultural wealth of students. Students enroll in my two-credit hip-hop themed information literacy course because of their affinity for hip-hop. We then work to translate their love of hip-hop and their cultural expertise and apply their knowledge in the academic environment. Students learn to apply their knowledge and experience while learning research skills using their popular language, music, and culture.