

Twenty-First Century Music Librarianship

Variations on a Theme

Presented at the conference of the Canadian Association of Professional Academic Librarians/
L'Association canadienne des bibliothécaires académiques professionnels,
Brock University, St. Catharines, ON, May 25th – 26th, 2014.



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Core Values of Music Librarianship

Music librarians:

- 1.1. Work to advance the goals of their employing organizations;
- 1.2. Recognize the diversity of musics, library users (the client group), staff and the wider community, and encourage all in their musical endeavors and enquiries;
- 1.3. Are committed to excellence in all areas of service;
- 1.4. Continually assess the effectiveness of provided and potential materials and services;
- 1.5. Are effective communicators;
- 1.6. Participate in the professional community.

Library School Liaison Subcommittee of the Music Library Association (2002). "Core Competencies and Music Librarians." <<http://bit.ly/1gc9bmM>>

Scholarly & Professional Activity of Music Librarians

- Sampling period: 2003-2013
- 2 data sets:
 - Journal citations
 - Conference presentations
- Applied subject categories to identify trends

Methods

- Documentary analysis, citation analysis
- Järvelin, K., & Vakkari, P. “The evolution of library and information science 1965–1985: A content analysis of journal articles,” *Information Processing & Management* 29/1: 129-144.
- Kirstin Dougan, “A View of Music Librarianship as Seen through Its Journals: A Comparison of Notes and Fontes Artis Musicae, 1977–2007,” *Notes*: 66/ 4 (2010): 705–25.

Dougan Classification

1. Musicology	music of a particular composer, country, or genre, including bibliography, discography, iconography, history, checklists.
2. Collections of Music	specific collections in individual libraries.
3. Printing & Publishing	including editing, engraving, copyright, and periodicals.
4. Reference & Services	reference books, databases, reference practice, circulation and interlibrary loan services.
5. Collection Development & Acquisitions	
6. Music Librarians & Librarianship	training of librarians, associations, archival management.

7. Information Literacy	
8. Cataloging [sic]	including classification, and archival arrangement.
9. Libraries	library facilities and equipment, histories of individual libraries.
10. Preservation & Formats	
11. Technology	including automation and ILSes.

Kirstin Dougan, "A View of Music Librarianship as Seen through Its Journals: A Comparison of Notes and Fontes Artis Musicae, 1977–2007," *Notes*: 66/4 (2010): 705–25.

Sources Part One: Journal Citations

- Exported citations from Répertoire International de Littérature Musicale (RILM), 2003-2013:
 - *CAML Review* (the Review), Vols. 31 (2003) - 41 (2013)
 - *Music Reference Services Quarterly* (MRSQ), Vols. 8.3 (2004) - 16.4 (2013)

Criteria - Journal Citations

Included

- Original articles
- Review essays

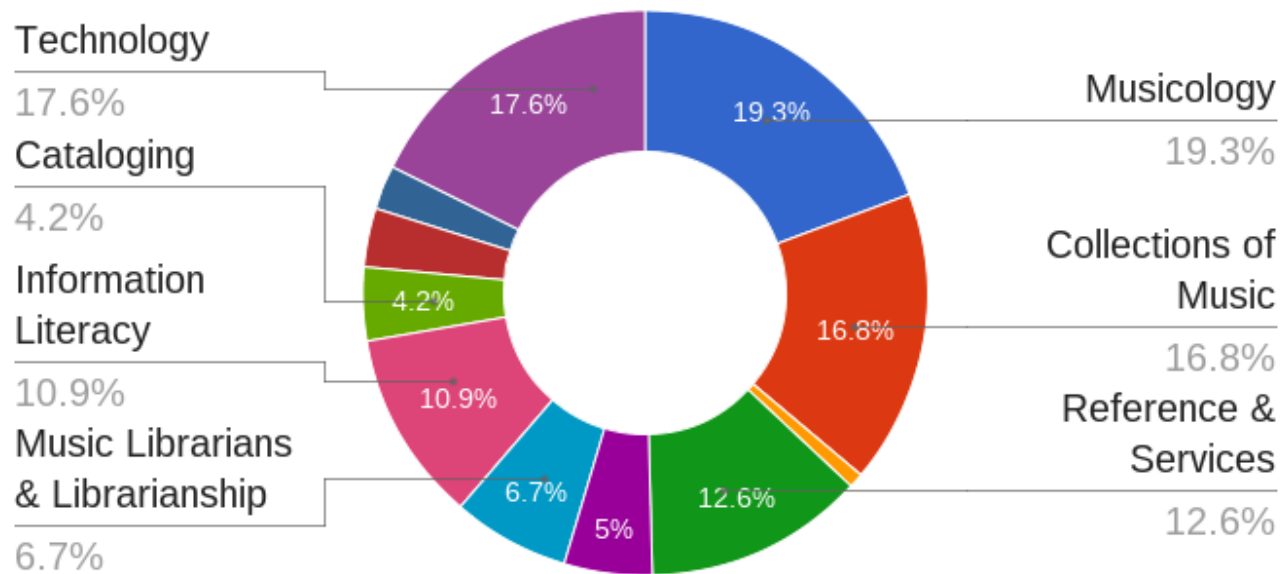
Excluded

- Reviews
- Conference reports
- Editorials
- Administrative items

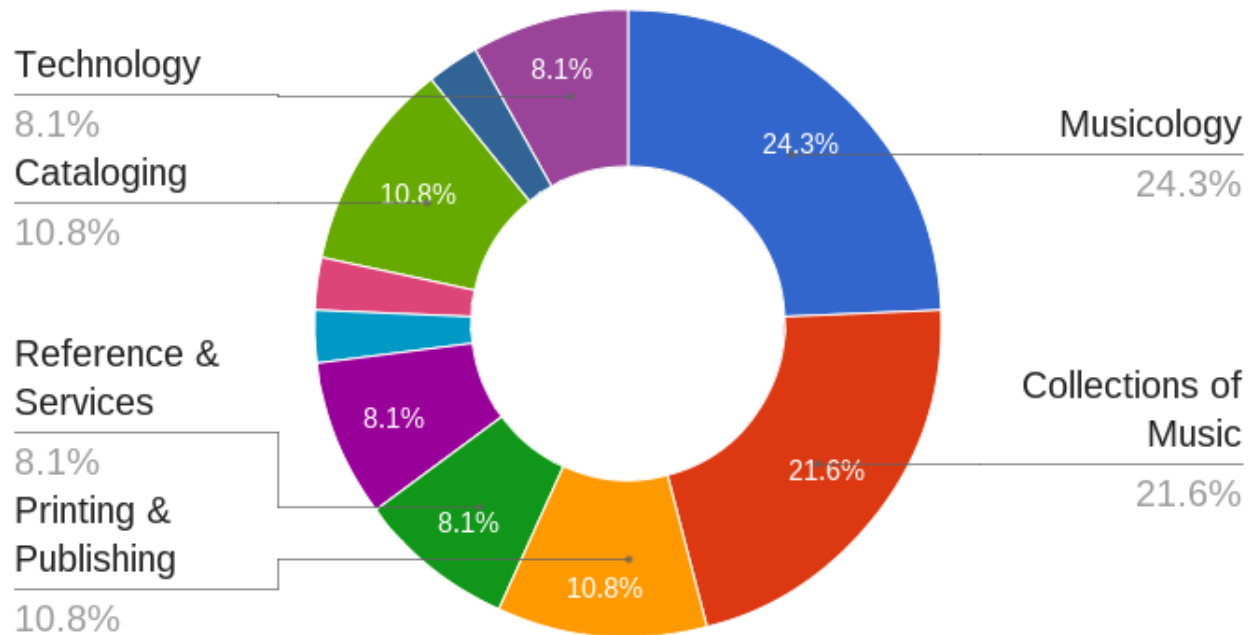
Results: Journal Citations

- 156 citations:
 - 119 collected from *MRSQ*
 - 37 collected from the *Review*

MRSQ, 2003-2013



Review, 2003-2013



Sources Part Two: Conference Presentations

- Canadian Association of Music Libraries, Archives, and Documentation Centres (CAML)
 - 2003-2004; 2006-2011; 2013
- Music Library Association (MLA)
 - 2003-2013

Criteria- Conference Presentations

Included

- Presentations
- Posters

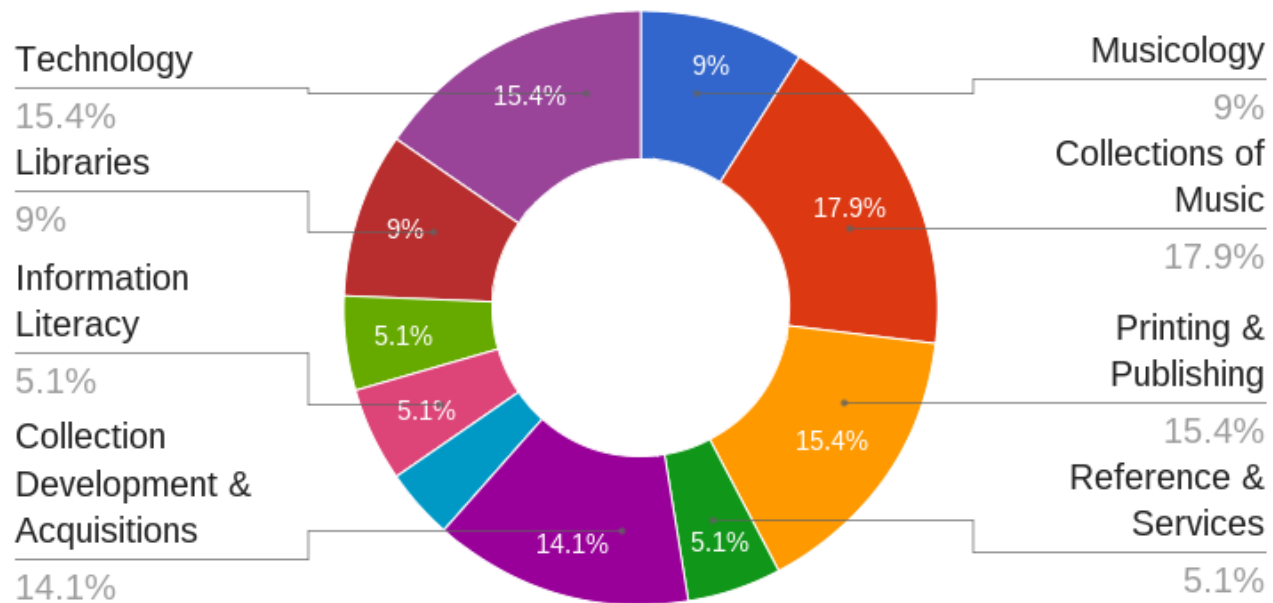
Excluded

- Committee/roundtable meetings
- Town halls
- Tours, receptions, performances
- Non-music librarian sessions
- “Hot topics”
- Sessions of other associations
- Sessions lacking sufficient information

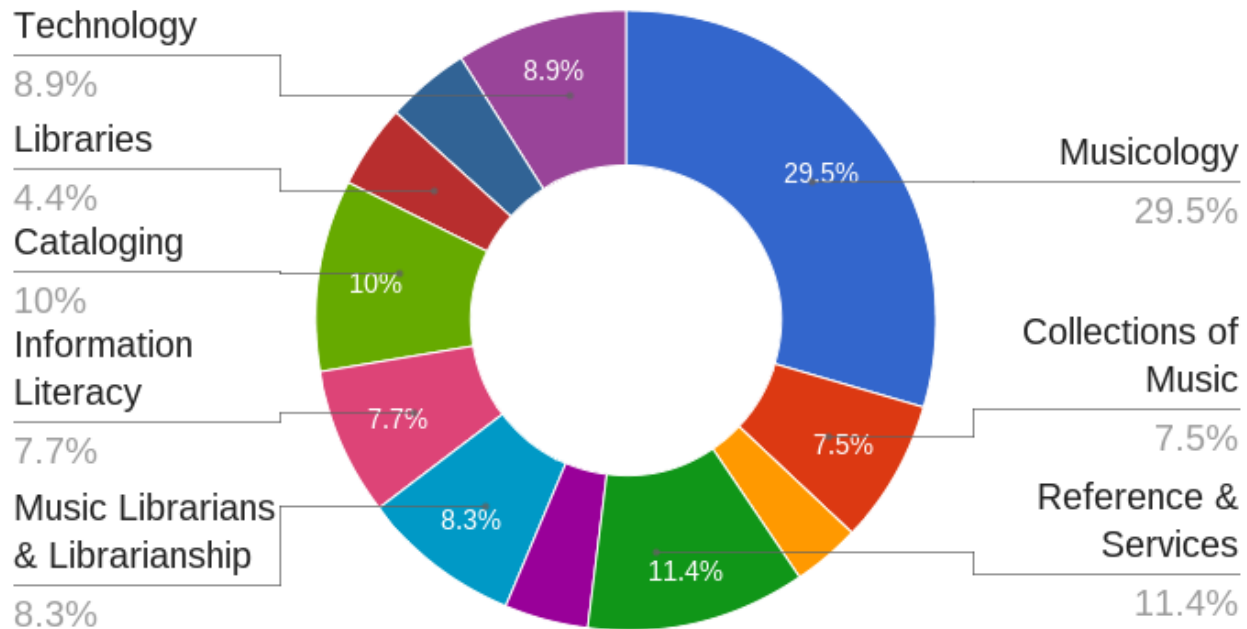
Results: Conference Presentations

- 559 presentations:
 - 78 presentations from CAML conferences
 - 481 presentations from MLA conferences

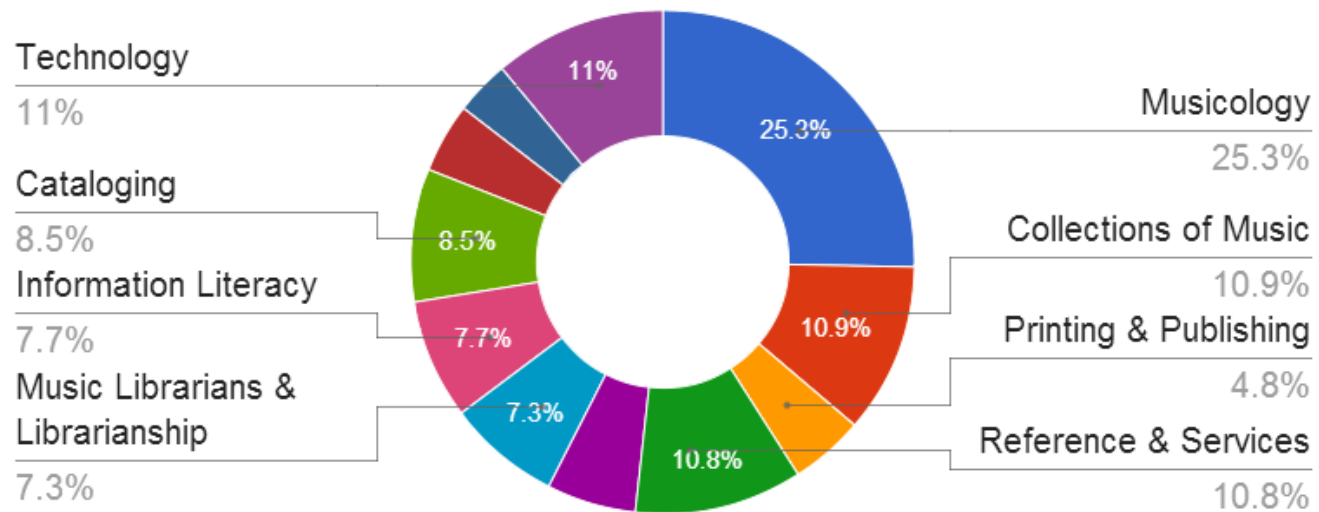
CAML Conferences, 2003-2013



MLA Conferences 2003-2013



2003-2013 (all sources)



Trend One: Focus on the User

- Increase in information literacy category
- Development of Music Information Literacy Standards
- Emphasis on teaching
- Emphasis on studying users to identify their needs

Trend Two: New Collections & Services

- Among top three categories, emphasis on:
 - Streaming media services
 - Digital collections
 - Wider engagement with societal trends

Future Directions

- Obtain abstracts for conference presentations
 - More detailed analysis of selected categories
- Multiple indexers
- Other data sources, such as:
 - Listserv discourse
 - Job ads
- Experiment with other methods
 - Text analysis, discourse analysis
- Mixed methods approach
 - Interviews or surveys

Thank you

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