

Applying principles of mindfulness and embodiment in library instruction to foster wellness

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AGENDA

01

Insight

Basic principles of
mindfulness and
embodiment

02

Connections

Mindfulness &
embodiment +
library instruction

03

Application

Possibilities for
incorporating
mindfulness &
embodiment

04

Feedback

Your questions and
suggestions in the
chat or later on

O1 Insight

Mindfulness and embodiment principles
(+ caveat)

Mindfulness



“Awareness that emerges through:

- paying attention on purpose
- in the present moment
- nonjudgmentally
- to the unfolding of experience moment by moment.”

(Kabat-Zinn, 2003, p. 145, modified formatting)

Cultivating consciousness and intention as a way of being

Openness and curiosity

Examples of practices

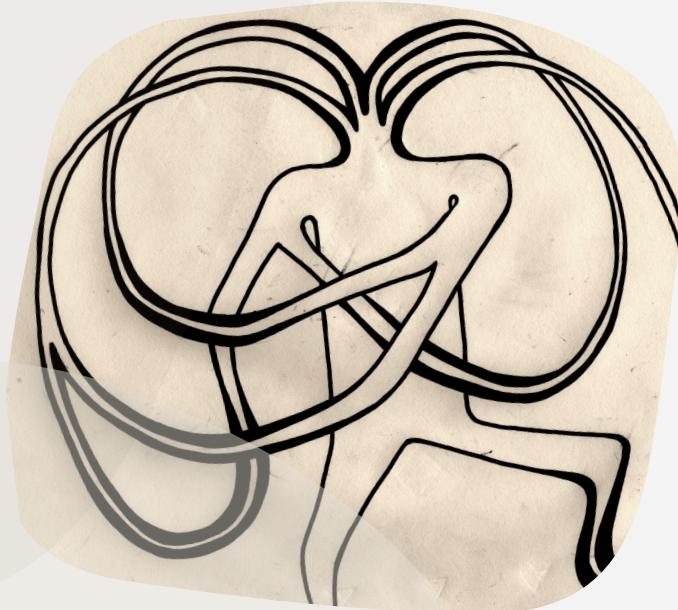


- Meditation
- Chanting
- Reflective practice
- Journaling
- Walking meditation
- Yoga
- MBSR (mindfulness-based stress reduction)

Key works on mindfulness

- Barbezat, D. P., & Bush, M. (2013). *Contemplative Practices in Higher Education: Powerful Methods to Transform Teaching and Learning*. John Wiley & Sons.
- Kabat-Zinn, J. (2003). Mindfulness-based interventions in context: Past, present, and future. *Clinical Psychology: Science and Practice*, 10(2), 144.
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Embodiment

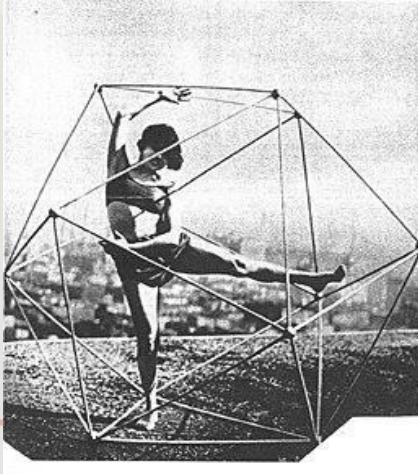


“Embodiment is:

- embedded in the continuous movement of **external sense perception**,
- **proprioception** (the internal or sixth sense),
- **graviception** (the relationship with gravity),
- and kinesthetic self-perception (**kinesthesia**: the sense of movement).”

Emond (2021, formatting modified)

Embodiment includes:



- **Somatic** awareness: awareness of the process of living inside the body
- **Spatial** experiences
- **Knowledge gained through the body** (getting a feel for something, muscle memory)
- **Embodied information**: “corporeal expression or manifestation of information previously in encoded form” (Bates, 2018, p. 245)

Key works on embodiment

- Ahern, K. (2018). Embodied databases: Attending to research 'places' through emotion and movement. *The Journal of the Assembly for Expanded Perspectives on Learning*, 23(1). <https://trace.tennessee.edu/jaepl/vol23/iss1/8>
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- Batson, G., & Wilson, M. A. (2014). *Body and mind in motion: Dance and neuroscience in conversation*. Intellect Books.
- Eddy, M. (2017). *Mindful movement: The evolution of the somatic arts and conscious action*. Intellect.
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669

“Mindfulness that includes somatic awareness opens the **gateway to various types of 'connectedness'** within a person, between people, and with the mysterious or unknown...”

—MARTHA EDDY

02 Connections

Mindfulness & embodiment + library instruction

Why?

Is information seeking only cognitive?
The research says no!

Information Search Process (+ descendants)

	Initiation	Selection	Exploration	Formulation	Collection	Presentation	Assessment
Feelings (Affective)	Uncertainty	Optimism	Confusion Frustration Doubt	Clarity	Sense of direction / Confidence	Satisfaction or Disappointment	Sense of accomplish- ment
Thoughts (Cognitive)	vague			focused			Increased self- awareness
Actions (Physical)	seeking	relevant	information	seeking	pertinent	information	
	Exploring			Documenting			

“Information search process,” Kuhlthau, 2004

See also Fourie and Julien, 2014 on the need to study emotions in information science

Technostress

- Physical and emotional experience
- Feelings of disorientation and disembodiment
- Detrimental to learning / information literacy development
- Pervasive among university students (Upadhyaya & Vrinda, 2021)

Oppression / marginalization

Is connected to:

- Denial or diminishing of lived experiences
- Vulnerability to technostress and research anxiety

Can be countered by:

- Holding space for experiences
- Not privileging “correct actions” in information seeking

Outcomes of centring mind and body

Intention

Intentionality in seeking / evaluating information resources



Openness

Preparing the mind for serendipity, creativity, critical thinking



Well-being

Preventing or ameliorating stress and anxiety



03 Application

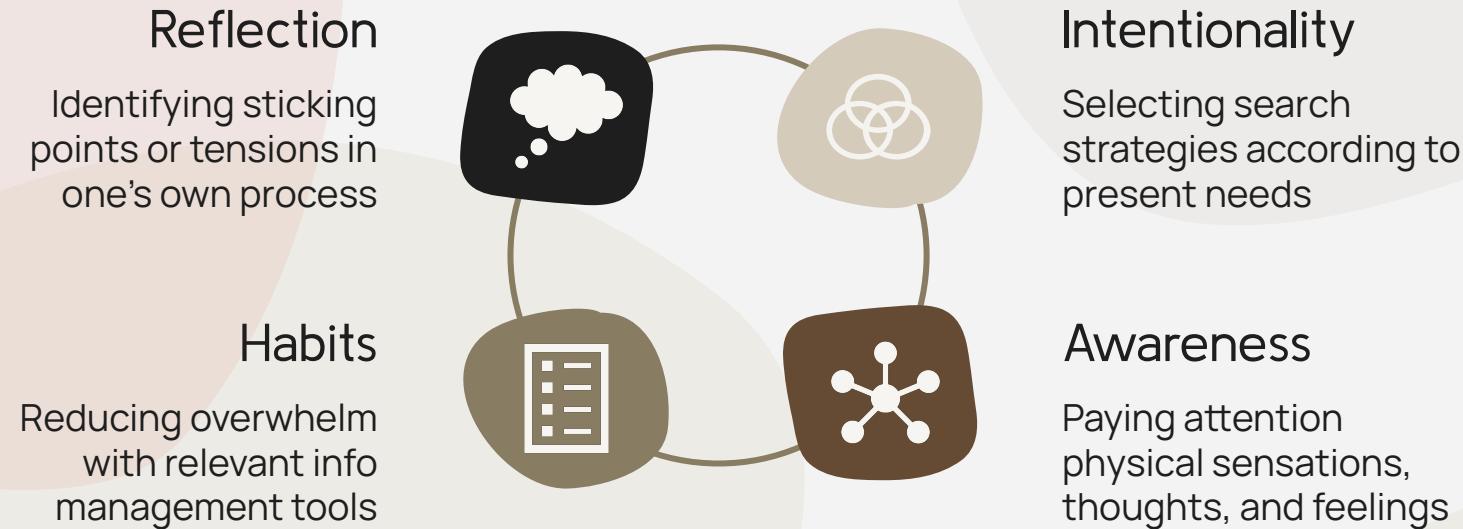
Possibilities for incorporating mindfulness & embodiment

Workshop for grad students

- Part of a writing retreat event
- Focus on information search strategies for thesis research



Workshop elements



Sample slides

From the workshop

Mapping it out

** Activity

Take two minutes right now to **draw a diagram or picture of your information search process** for your thesis or another major project.



How did you start?

Where will you stop?

What is your path?

Different search techniques

Pearl growing

Systematic searching

Browsing

Social connections

Suggestions for the break

Actions in the body that enable emotional regulation and help mental focus

Proprioceptive input

- Spin in an office chair
- Balance on something
- Lift something heavy
- Squeeze a stress ball
- Create something with your hands (e.g., knitting, kneading dough)

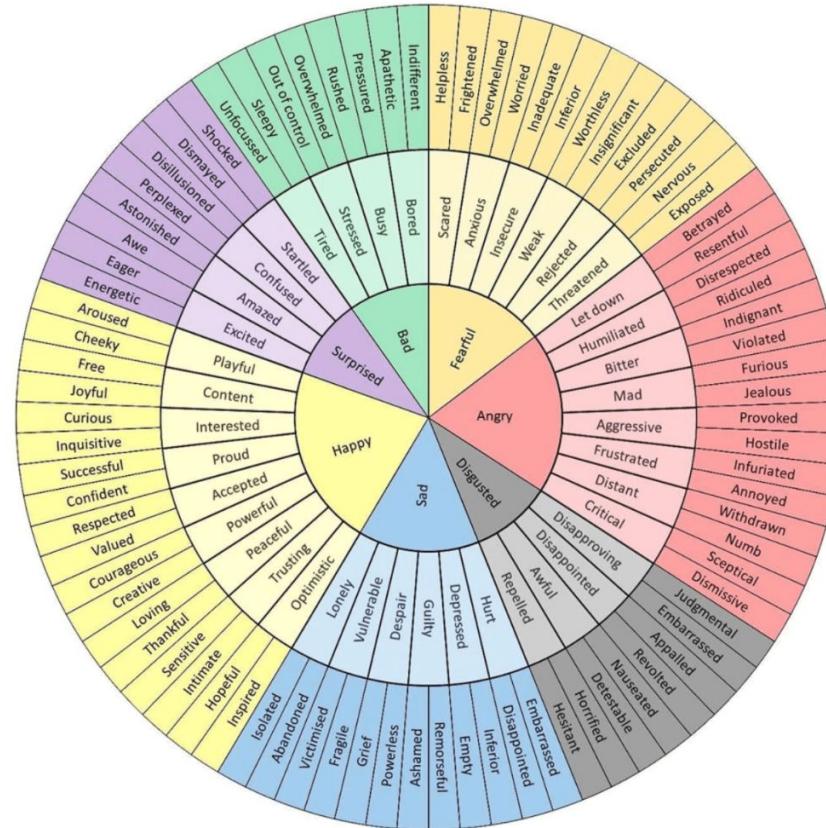
OR

Centring

- Track your breath with a pen on paper
- Observe the sounds around you
- Notice the sensations in your body (e.g., tension, pain, comfort)
- Set a timer for 2 minutes and let all thoughts go

Wheel of emotions

Where are you on this wheel today when you think about your information search process?



Example of feeling analysis + strategies

Feeling	Strategy
Optimistic	Systematic searching
Overwhelmed	Pearl growing
Anxious	Physical activity, breathing practices

To take away

Cultivating awareness of your mind and body
during your process

Selecting appropriate search tool and strategies according
to different stages of your process

Committing to methods of keeping track of your
information that work for you

What can you add?

Learning from the workshop



Expected outcome



Result

Reflection	✓
Awareness	✓
Intentionality	✗
Habits	?

Further work to do



Praxis

Continuing to develop my own practice of somatic awareness and mindfulness to understand the connections with information literacy



Conversations

Engaging with students to understand how to light sparks in their thinking about mindfulness in the context of their research and learning

Other ideas

“Embodying” databases

Simulation exercise
(Ahern, 2018)



Topic selection

Scaffold this part of the process with mindfulness
(Moniz et al., 2015, p. 50-52)



Concept mapping

Pen + paper, software,
multiple iterations to promote reflection



Digital + physical

Examining effects of using large format interactive screens during info seeking

Mindfulness & embodiment in library instruction

Centring learners' minds and bodies to support their holistic engagement in research and information seeking



YOUR FEEDBACK

Please let me know what you think in the chat, or contact me directly.

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THANKS!

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