CONGRESS2014
OF THE HUMANITIES AND SOCIAL SCIENCES

Final Programme

SHIFTING LANDSCAPES:
EXPLORING THE BOUNDARIES OF ACADEMIC LIBRARIANSHIP

CAPAL/ACBAP Annual Meeting – May 25-26, 2014

Borders Without Boundaries,
Congress of the Humanities and Social Sciences 2014,
Brock University
St. Catharines, Ontario, Canada

We are pleased to present the final programme for the Canadian Association of Professional Academic Librarians (CAPAL)/ L'Association canadienne des bibliothécaires académiques professionnels (ACBAP) 2014 inaugural conference. We invite you to join us as we explore the shifting landscapes of academic librarianship.

Session Location Key
GL162 = 573 Glenridge Ave, Building A, Room 162
IC104 = International Centre, Room 104
MC-D-319 = Mackenzie Chown, Block D, Room 319
MC-D-308 = Mackenzie Chown, Block D, Room 308
EA102 = East Academic, Room 102
CC = Congress Centre (Walker Complex)

Day 1 – May 25, 2014

8:00am – 8:30pm Room # GL162 (Outside)	**REGISTRATION**

8:30am – 9:00am Room # GL162	**CONFERENCE OPENING REMARKS** Mary Kandiuk, York University

9:00am – 10:00am Room # GL162	**KEYNOTE ADDRESS – Dr. Roma Harris** Session Convenor: Jennifer Dekker, University of Ottawa

The Noose of Accountability: How are Constructs of 'Value' Shaping the Future of Academic Libraries and Librarians?

Dr. Roma Harris
Professor, Faculty of Information and Media Studies
University of Western Ontario

Like other institutions that receive public funding, college and universities face unprecedented demands to be 'accountable' and provide evidence of their value. The pressure to account for costs, service activities and impact, has escalated to a level that has been described as an 'audit explosion'. In this talk, Harris explains what's behind the expanding regime of accountability, examines how it is shaping the managerial agenda in higher education, and considers its implications for academic libraries and academic librarians.

Across the public sector, studies suggest that the processes or 'compliance regimes' involved in assessing 'value for money' are not only extensive (some would argue excessively so) but increasingly expensive, raising important questions about the value of the accountability exercise itself. For instance, what is the return on the costly resources higher education institutions invest in data-gathering, review and audit processes required by regimes such as the 'Quality Assurance' framework found in Canadian and European universities? Harris will draw on her experience as an auditor for the Ontario Universities Council on Quality Assurance and her research into the implications of accountability frameworks used to assess the performance of Ontario's women's shelters to explore such questions and to examine the implications of the ways in which 'value' is measured in academic libraries. Specifically, she asks whether the indicators used to assess the performance of academic libraries reflect what matters most to practitioners and clients and speculates about how 'what counts' in academic library performance assessment is likely to shape future relationships between the funders, managers, staff and patrons of academic libraries.

10:00am - 10:15am Room # GL162, Outside	**BREAK** (Refreshments provided)

10:15am - 11:45am	**EXPLORING ACADEMIC LIBRARIANSHIP IN A NEOLIBERAL**
Session 1A Concurrent	**AGE**
Room # GL162	Convenor: Jeannie Bail, Memorial University of Newfoundland

Intellectual Freedom in a Postmodern and Neoliberal Age: New Librarian Roles

Dr. John Buschman
Dean of University Libraries
Seton Hall University

The work of Habermas strangely does not directly address academic or intellectual freedom in depth. That does not mean that his work is not useful in thinking through academic librarian roles in terms of intellectual freedom in our current neoliberal and postmodern age. This session will provide a brief review of postmodern conditions, particularly as they affect libraries/librarians as well as a brief review of neoliberalism (what it is, how it operates), particularly as it affects libraries and librarians and how these conditions pose challenges to academic and intellectual freedom. Specific selections from Habermas's work will then be mined for perspective – and each will be related to academic/intellectual freedom as it relates to the public sphere, his neopragmatism, and his concept of systematically distorted communication. The implications of these perspectives for academic librarian vis-à-vis intellectual and academic freedom will be explored in the conclusion. In sum, they suggest a much more interventionist and activist approach unlike the traditional library core value of "neutrality."

Academic Freedom, Shared Governance and the Role of Post-Secondary Education

Laura Koltutsky
Associate Librarian (Psychology, Social Work & Sociology)
University of Calgary

Canadian post-secondary institutions are facing difficult times economically, culturally and politically. Our public university and college systems have had to deal with decreased government funding over several decades. This reduction in funding is played out on a provincial level that is influenced by both our current economic situation and the political priorities of provincial governments.

This paper will address how academics are dealing with specific threats to academic freedom. One such case was the Alberta government's attempt to dictate to the province's post-secondary institutions how they should operate through the use of mandate letters in Spring 2013. Individual mandate letters were sent to each institution's Board of Governors outlining provincial expectations for each school. These letters of expectation were issued after an announced seven percent decrease in funding to all post-secondary institutions and were perceived as government interference into internal decision making and priority setting. Letters were also sent to the Board of Governors Chairs to attempt to influence collective bargaining goals.

These attempts to centralize programs of study and to create "efficiencies" are unlikely to end and will require vigilance on the part of academic staff. Loss of programs of study will change our institutions in

unseen ways and loss of control over these decisions cannot occur. As academic staff and faculty we need to be aware of the threats to our individual campuses and to work with our academic partners to remove them.

Peering into the Gap: An Exploration of Technical Services Outsourcing and the Library Profession

Leanne Olson
Metadata Management Librarian
Western University
&
Christina Zoricic
Metadata Management Librarian
Western University

Outsourcing of cataloguing is becoming more and more common at academic libraries as a way to save time and money. What does outsourcing mean for the academic library profession? While investigating the topic of de-professionalization of librarianship, and the professional/paraprofessional divide between librarians and library assistants at academic institutions, we noticed a gap in the literature when it came to technical services/cataloguing departments. Specifically, the people at private firms who contribute much of the cataloguing and metadata to universities are not represented in the literature. We lack information about what role they play in librarianship and specifically cataloguing/metadata librarianship, as a profession. How included and engaged in the wider profession are cataloguers at private firms? Do they participate in the same activities as academic technical services librarians (e.g. professional development, dissemination of knowledge)? Our paper will discuss the results of an exploratory survey targeted at private firm cataloguers to find out what they do in their daily work, as well as how engaged and included they feel in the library profession.

10:15am – 11:45am *Session 1B Concurrent* Room # IC104	**LIBRARIANS AS MEDIATORS IN ACADEMIC COMMUNITIES** Session Convenor: Betty Braaksma, Brandon University

Academic Libraries and the Shakespeare Authorship Debate

Michael Dudley
Librarian, Indigenous & Urban Services
University of Winnipeg

The "Shakespeare Authorship Question" regarding the identity of the poet-playwright has been debated for over 150 years, but is generally excluded from serious consideration within the academy; indeed, it is actively ridiculed and marginalized. Now, with the growing list of signatories to the "Declaration of Reasonable Doubt;" the creation of a Master's Degree program in Authorship Studies at Brunel University in London; the opening of the Shakespeare Authorship Research Studies Center at the Library of Concordia University in Portland; and the 2013 release of two competing high-profile books both entitled Shakespeare Beyond Doubt, academic libraries are being presented with a unique and timely opportunity to participate in and encourage this debate. This session proposes that Shakespeare studies needs to address the authorship controversy as a matter of genuine scholarly interest, and in keeping with principles of academic and intellectual freedom; however, the only entity on most universities

naturally equipped for this task is the academic library, which is ideally situated to create a neutral space outside of English and theatre departments for interested students and faculty members to engage with this issue. It is argued that academic libraries should not only welcome the debate, and to contribute to it through collection development, research tools, programming and information literacy sessions, but also to consider how its resolution may affect their holdings and processes. In addition to introducing the issue to academic librarians, examples of emerging practice in academic libraries are highlighted.

Navigating a Shifting Copyright Landscape

[Robert Glushko](#) (in absentia)
Librarian, Scholarly Communications & Copyright
University of Toronto
&
[Sarah Gauthier](#) (presenting)
MI Candidate
University of Toronto iSchool

Changes to the law, new guidance from the Supreme Court, and shifting practices have radically altered the once familiar Canadian copyright landscape. As entities sitting at the nexus of copyright, publishers, authors, and consumers of copyrighted content, libraries have a vital role to play in helping shape and explore this new environment. However, in order to meaningfully participate in the new copyright landscape, libraries will need to develop and expand their capacity to deal with copyright issues.

The present paper surveys the existing library landscape by looking at outward facing materials and the presence of dedicated copyright staff or a copyright office. The website survey results of 23 English speaking CARL members are presented. Based upon these survey results, the authors suggest a course of action for libraries wishing to fully fill their role in the Canadian copyright landscape.

Uneasy Bedfellows or Kindred Spirits: Librarians, Archivists, and the Management of Special Collections in Academic Libraries

[Michael Moir](#)
University Archivist & Head, Clara Thomas Archives and Special Collections
York University

Despite the shared objective of making collections available to support research and teaching, many librarians and archivists seem more conscious of the differences that separate their vocations than the ties that bind them. Librarians classify, catalogue, and champion open access. Archivists arrange, describe, and fret about context, preservation and privacy. Awareness of these distinctions is by no means restricted to seasoned professionals, set in their ways. Students in one of Canada's leading information studies schools recently expressed their dislike of the trend toward merging libraries and archives because of the tension it creates between practitioners of the two disciplines, citing, of course, the case of Library and Archives Canada. This trend has been prevalent in Canadian universities, with administrators breaking down organizational boundaries between archives and special collections to achieve savings through reduced service points and staffing by taking advantage of similar requirements for storage, preservation, and reference services. Ensuing debates over project priorities and discovery platforms bring to mind the fit of round pegs and square holes.

The perspective of researchers, who usually see no boundaries between published and unpublished material in their search for data, often receives little consideration in these discussions. This paper will examine the relationship between archivists and librarians in the context of consolidated research collections, exploring the importance of their roles in creating a seamless approach to managing holdings so that readers are not ill served by professional boundaries.

11:45am – 12:45pm	**LUNCH BREAK** (On Your Own)

12:45pm – 1:45pm Room # GL162	**KEYNOTE ADDRESS – Mark Puente** Session Convenor: Rhiannon Jones, University of Calgary

Diversity 2.0: The New Imperative for Diversity and Inclusion in Research Libraries and Archives

Mark A. Puente
Director of Diversity and Leadership Programs
Association of Research Libraries

For more than three decades the Association of Research Libraries has been leading discussions regarding diversity and inclusion in academic and research libraries. The Association has attempted to set national, if not international agendas with its efforts, leading to numerous programs and various strategies that aim to transform its workforce, improve workplace climate, encourage inclusive and multi-cultural and international collections, address library services to the print disabled, among many other objectives.

This keynote will discuss the current portfolio of programs and services administered by ARL and address the principle drivers behind the areas of strategic emphasis in this arena. The program outputs and outcomes of major efforts will be discussed as well as the funding models for the programs. The session will focus on a growing body of evidence demonstrating that libraries and archives and their patrons benefit immensely from increased diversity and by creating welcoming, inclusive workplace climates.

2:00pm – 3:30pm	**CONCURRENT SESSION**

UNSETTLING ORTHODOXIES IN LIS

Session Convenor: Pat Serafini, University of Toronto, OISE

Crossing Academic Boundaries: Libraries and the Interdisciplines in the Social Sciences and Humanities

[Dr. Melissa Adler](#)
Assistant Professor, School of Library and Information Science
University of Kentucky

The intersectionality of groups that perform identity work, such as Women and Gender Studies, Ethnic Studies, Disability Studies, Queer Studies, and Critical Animal Studies, illustrates the limitations of existing library classifications and services, but also provides compelling insight into how academic libraries might encourage the crossing of disciplinary boundaries. The purpose of this paper is to invite conversations about supporting interdisciplinary studies in the social sciences and humanities as they emerge. These fields "question and shift the location, the terms, and the meanings of the artificial boundaries between humans, animals, machines, states of life and death, animation and reanimation, living, evolving, becoming, and transforming.[1]" They are concerned with many of the questions regarding knowledge production and organization that those of us in librarianship ask, including those around legitimacy, power, categories, and authority, and can inform library practices.

Historically, these areas of study have been marginalized by the academy, named and categorized by external authorities, and disciplined by medical and biological sciences. Being marginalized within existing disciplines, they've created their extra or interdisciplinary spaces in the social sciences and humanities, with working groups, journals, conferences, programs, and departments. They challenge the disciplinary boundaries upon which libraries and the academy are organized. As librarians it is imperative that we consider ways to account for the diversity of perspectives and promote cross-disciplinary conversations through innovative library services informed by these fields.

1. Halberstam, J. The Queer Art of Failure (Durham, N.C.: Duke University Press, 2011), 33.

Why "Diversity" is Not Enough: Towards an Anti-Racist Politics of LIS

[Dave Hudson](#)
Learning and Curriculum Support Librarian
University of Guelph

The library world engages with issues of racialized power, difference, and inequality primarily through the language of "diversity." Such language is used extensively in discussions of recruitment and retention in educational and employment contexts, as well as discussions of collections and service provision. However, as several writers of colour in LIS (e.g. Hall, Honma) have pointed out, these discussions have tended to treat concepts of race and power uncritically.

Using this tension as a point of departure, the proposed paper will explore two critical limitations of "diversity" as the predominant framework for addressing racialized inequality in LIS:

1. "Diversity"'s inadequacy as a mode of explaining and responding to systemic racism
2. "Diversity"'s inadvertent reinforcement of key enabling assumptions within racist discourse itself

Drawing on LIS writers, as well as the work of critical race and colonial discourse scholars outside the discipline, I will offer a critical analysis of "diversity" from an anti-racist perspective, highlighting and challenging embedded assumptions about the workings of racialized identity, difference, and inequality. Advocating deeper engagement with anti-racist traditions beyond the boundaries of the library world, this paper seeks to contribute to a broader critical reassessment of LIS conversations about race, difference, and power; and thus to richer and more rigorous social justice and equity practices in the field.

Information as a Problem for Human Freedom: Jacques Ellul's Contribution to Library Science

[Lisa Richmond](#)
College Librarian
Wheaton College

Freedom of information is a fundamental value of the academic library profession. Indeed, the founding documents of CAPAL/ACBAP recognize freedom of information as a "core academic value" and academic librarianship as a profession committed to "uncensored and unbiased access to information." This orientation of professional librarianship, while important and necessary, places emphasis upon the harm that results from the absence, rather than the presence, of information, and generally treats information itself as an unambiguous good.

According to the twentieth-century French thinker Jacques Ellul, access to information creates important problems for democratic societies. It increases the opportunity for propaganda, which for Ellul is mostly the systematic spread of accurate information that intensifies commitment to dominant opinions and produces inaction as well as action. The increased provision of information can heighten rather than assuage anxiety, enervate human will and individuality, and make citizens more docile patients of power. Such effects may be felt more acutely by a society's more educated members, who are more likely to make serious attempts to produce coherent understanding from myriad information sources on ever more complex and specialized topics, believing that they ought to be well informed and hold thoughtful opinions on the important issues of the day.

This paper will be clear and accessible, not requiring specialized knowledge or familiarity with Ellul's writings. The paper will directly promote the conference's desire to provide challenging perspectives on topics of central importance to academic librarians. It will also help to advance professional theory, which is under-developed within our profession.

2:00pm - 3:30pm	LIAISON LIBRARIANSHIP: PERSPECTIVES ON EMERGING ROLES
Session 2B Concurrent	
Room # IC104	Session Convenor: Marni Harrington, University of Western Ontario

PANEL ABSTRACT: The role of liaison librarians in Canadian academic libraries has changed dramatically over the last 25 years with subject expertise becoming required less of most new hires, and liaisons continuing to develop expertise in functional areas such as scholarly communications, information technology, and copyright. This panel examines the evolving roles and changes to the professional identity of liaison librarians in Canadian academic libraries using a case studies approach. The first case study (McMorrow and Luyk) looks at the past, present, and future of Canadian music librarians, and examines how music librarianship has adapted to changes in the library profession at large over the last 25 years. The second case study (Neufeldt and Guise) discusses succession planning activities at Canadian academic libraries, and highlights the evolving role of "librarian as leader" at all levels of an organization. The final case study (Poluha) argues that marketing is an essential aspect of liaison activities.

Music Librarians: The Original Liaison Librarians?

Kathleen McMorrow
Librarian (Retired), Faculty of Music
University of Toronto

Support and encouragement of research, strengthening of communication among workers in a specific academic area, promotion and development of library services and collections – these current elements of a liaison librarian's job description are remarkably similar to many of the "Objectives" in the Constitution of CAML/ACBM, the professional association of Canadian music librarians, founded in 1956. This paper will look back over more than 25 years to suggest that music librarians have long been responsible for understanding and satisfying the shifting information needs of students and faculty in their subject area, and have been intermediaries and advocates for them to the larger library world.

21st Century Music Librarianship: Variations on a Theme

Sean Luyk
Music Librarian, Humanities and Social Sciences Library
University of Alberta

In Western Art Music, variation refers to the technique of repeating material in an altered form. Musical elements such as melody, harmony, and rhythm are modified, yet the underlying theme is still discernable to the listener. Much like the technique of variation and its most well known form-- theme and variations--music librarianship is constantly transforming itself, but its underlying theme is always recognizable. This paper will discuss how music librarians are currently transforming themselves to meet the needs of their users, changing priorities of their institutions, and developments in the library profession at large. Evidence of the professional practice and scholarly activity of music librarians will be discussed in light of the core values of music librarianship, development of the profession in the last ten years, and trends in the future development of music librarianship. This paper will be of interest not only to music librarians, as many of the trends facing music librarians follow similar patterns to those faced by other liaison librarians.

Succession Planning in Canadian Academic Libraries: Tradition, Transition, Transformation

Dr. Timothy Neufeldt
Librarian, Faculty of Music
University of Toronto
&
Janneka Guise
Head, Eckhardt-Gramatté Music Library
University of Manitoba

More than one quarter of all librarians in North America are on the cusp of retirement. The imminent departure en masse of this sizable body of individuals will leave a significant leadership vacuum, as the immediate pool of qualified applicants prepared to step into these roles is smaller than the number of retiring leaders. One way that libraries are attempting to address the coming human resource shortfall is through succession planning, a business model-turned-academic strategy referring to the efforts organizations make to ensure that their best, brightest, and most talented employees are given skills that allow them to successfully works at the highest professional levels. This two-part presentation begins with a review the literature on succession planning and its benefits for academic libraries, followed by a discussion of the methodology and preliminary findings of a qualitative survey of current succession planning practices within the Canadian Association of Research Librarian (CARL) institutions. It concludes with suggestions for leaders in research libraries who wish to improve succession planning practices at their institutions.

Liaison IS Marketing

William Poluha
Librarian (Astronomy, Physics, Statistics), Sciences and Technology Library
University of Manitoba

Whether we realize it or not, liaison librarians engage in marketing through formal or informal engagement with faculty, students and staff. To maximize the effectiveness of our efforts, a strategic approach is proposed. Such an approach is a long-term investment that is carefully researched, planned and evaluated. This aligns well with our liaison efforts through the ongoing dialogue we have with users that allow us to better understand their needs while developing services or offers to meet those needs. This case will discuss the development of a marketing template to help liaison librarians systematically apply marketing principles that are aligned with their library's strategic plan while developing a functional expertise to further facilitate their work.

3:30pm – 3:45pm	**BREAK** (Refreshments provided)

3:45pm – 4:45pm	**CONCURRENT SESSION**

POWER AND DISCOURSE IN ACADEMIC LIBRARIANSHIP

Session Convenor: Camille Callison, University of Manitoba

#saveLAC: Information Workers, Digital Activism and Discourses of Resistance

Cecile Farnum
Communications and Liaison Librarian
Ryerson University

Social media has been widely discussed as an effective tool for activism in the digital age. In its infancy, social media was an easy and instantaneous way for people to be 'social' – to connect, share interests, and distribute information. Not surprisingly, social media's ability to connect people expanded beyond the social realm to those with shared political aspirations and ideologies of resistance. This has become well-documented by researchers analyzing events such as the Arab Spring, where effective use of social media helped fuel political uprisings in the Arab world. In its maturation, social media now has the power to effect political and social change, and create discourses of resistance.

Beyond the political sphere, much work has been done on discourses of resistance in occupational and professional settings – this paper seeks to extend this approach to library and information workers, where assaults on the profession have become well-documented and discussed using social media outlets. Since 2012, library and information workers have demonstrated their opposition to funding cuts impacting Library and Archives Canada (LAC), as well as the LAC's controversial management policies. Through a content analysis of the corpus generated on Twitter with the hashtag #saveLAC, this paper will examine the ways in which social media is deployed to create a discourse of resistance to perceived threats to libraries and archives.

Is the Sky Actually Falling? A Critical Comparative Examination of Contemporary Discourses in Academic Librarianship

Kristin Hoffmann
Head, Research & Instructional Services, D.B. Weldon Library
University of Western Ontario

Academic librarianship is apparently beset with crisis and under threat. In response, interested parties representing a range of orientations promote "revolutionary" approaches—the "startup library," an "atlas of new librarianship." In this project, I examine and bring into dialogue discourses of librarianship characteristic of three key venues: the peer-reviewed literature, social media, and association reports. The peer- reviewed literature is an established venue of scholarly discourse with a long academic tradition. Social media, particularly blogs, reflect current thought and argument among librarians. Association reports, such as those produced by the Association of College and Research Libraries and the Association of Research Libraries, may represent more administrative viewpoints, which may be in tension with front-line practitioners' ideas. The discussions in all of these venues reflect and inform both individual librarians' conceptions of their profession and institutional strategies and decisions.

This project will identify and explore key themes and assumptions in these discourses in order to illuminate and understand the relationships between their visions for academic libraries and librarians. What kind of profession do they imagine? Are there shared, or competing, assumptions at work? Are there potentially perilous divergences? Are there alignments and harmonies that might not be visible at

first glance? What kind of academic library, and by extension, what kind of university, are we imagining in these discourses? This research aims to form a basis for more informed, inclusive, and careful discussions that can contribute to a more coherent professional identity for academic librarians and to more historically and professionally rooted responses to urgent demands for our transformation.

3:45pm – 4:45pm *Session 3B Concurrent* Room # IC104	**LIBRARIANS AND RESEARCH PRACTICE: DIFFERING ROLES** Session Convenor: Jennifer Soutter, University of Windsor

Permeating the Porous Boundaries between Librarians and Faculty Research

Barbara Brydges
Director, Doucette Library of Teaching Resources
University of Calgary
&
Kim Clarke
Head, Bennett Jones Law Library
University of Calgary

In this digital age, academic librarians need to find new ways to demonstrate their value to the academy, or put themselves in danger of becoming invisible. Surveys reveal that faculty feel themselves increasingly independent of the library for their research needs (Schonfeld & Guthrie, 2007; Research Libraries UK, 2011). Library literature contains numerous articles about librarians supporting faculty teaching and student research, but there is far less published about librarians providing substantial support for faculty members' research or collaborating with faculty on research projects (Creaser & Spezi, 2013). So, what happens when a librarian makes an open-ended offer to faculty members to assist with their research?

This presentation explores the results of just such an action research project, when seven members of a faculty of Education accepted a librarian's offer of research assistance. It examines the exercise both from the librarian's perspective and from the perspective of the faculty members, who were interviewed by another librarian at the conclusion of the research projects. It unearths assumptions, both on the part of librarians and faculty, about academic librarians' perceived roles and competencies It looks at the benefits and issues that arise from librarians providing such direct research support to faculty. Finally, it raises the question of whether, and how, academic librarians can, or whether they should, be more proactively and collaboratively involved in the research enterprise.

References:

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Schonfeld, R.C: Guthrie, K. M. (2007). The changing information services needs of faculty. Educause Review, 42(4), 8-9. Retrieved Nov 10, 2013, from http://www.educause.edu/ero/article/changing-information-services-needs-faculty

Autoethnography as a Research Methodology for Librarians

Dr. Margaret (Peggy) Patterson
Faculty, Werklund School of Education
University of Calgary
&
Justine Wheeler
PhD Student & Head, Business Library & Downtown Campus Library
University of Calgary

The majority of Canadian librarians/institutions have some form of academic status. For many librarians this academic status comes with an obligation to engage in scholarly endeavours. Librarians have proven themselves proficient in conducting research using methods or methodologies such as surveying, bibliography, citation analysis, interviewing and literature review. In this paper we explore the use of autoethnography as a research methodology.

Autoethnography seeks a way of gaining deep understanding by exploring our personal stories and experiences. Through in-depth analysis, this approach allows emergent themes to rise and become the bases of findings rooted in cultural understanding. These findings may inform both practice and future research.

The presenters have been participant-authors in autoethnographic studies. Dr. Patterson has co-authored a paper exploring the role or women transitioning from senior management position to academic Faculty positions. Her work resulted in the paper, Betwixt and Between: Academic Women in Transition which subsequently led to her later work on the autoethnographic study "Librarians as Faculty Association Participants: An Autoethnography". In this study, Ms. Wheeler, Dr. Patterson, and two other librarian co-authors, undertook to examine the experiences of librarians on faculty association/union boards.

This presentation will not focus on the findings from these studies, but instead on the benefits and challenges of autoethnographic research and its applicability to library practice.

5:00pm – 6:00pm
Room # Congress Centre   **ALL CONGRESS PRESIDENT'S RECEPTION**

Day 2 – May 26, 2014

8:00am – 8:30pm Room # MC-D-319, Outside	**REGISTRATION**

9:00am – 10:00am Room # MC-D-319	**KEYNOTE ADDRESS – Dr. Stephen Bales** Session Convenor: Leona Jacobs, University of Lethbridge

Every Thing Determines Everything: Embracing the Flux of Academic Librarianship to Co-author Meaningful Change

Dr. Stephen Bales
Assistant Professor & Humanities and Social Sciences Librarian,
Texas A&M University Libraries

Academic libraries occupy a mythic status in modern society. Much of this status is rightly deserved, but it also works to conceal power structures. It is necessary, as a result, to approach the academic library with a critical eye in order to fully realize its normative potential. My talk will explore the academic library as an ideological institution that serves particular sociocultural and political interests in society. I will discuss these functions and identify the role of the academic librarian within the system of relations that both comprise the library and connect it with larger society. Academic librarians, consciously or not, approach their work from utopian perspectives, effectively rendering "library neutrality" impossible. I will discuss these utopian perspectives and focus on one that has particular potential for *transformative* librarianship: dialectical materialism. This theme relates directly to the topic of the Conference, "Shifting Landscapes: Exploring the Boundaries of Academic Librarianship." A dialectical approach both recognizes that constant flux that lurks beneath the academic library qua icon, and, to be effective, progressive academic librarians can study and strategically approach this flux.

10:00am – 10:15am Room # MC-D-319, Outside	**BREAK** (Refreshments provided)

10:15am – 11:45am	**CONCURRENT SESSION**

Internationalization and the Canadian Academic Library: What Are We Offering?

Jeannie Bail
Information Services Librarian
Memorial University of Newfoundland
&
Ryan Lewis
Social Sciences Liaison Librarian
Memorial University of Newfoundland
&
Amanda Power
Information Services Librarian, QEII Library
Memorial University of Newfoundland

Canadian campuses, even those located in predominantly heterogeneous cities, are becoming increasingly internationalized places, mainly due to growing enrollments of students from other countries. However, the issue of internationalization is one that is not frequently addressed in library and information science literature, particularly from a Canadian perspective and through use of a national survey methodology. Our paper addresses this gap, and will present the findings of our research study, which is based on a 2013 survey of campus libraries across Canada. The paper will offer insight into the shifting demographics of university students and what kinds of library programmes and services are being made available to students from other parts of the world, as well as where these students are coming from. Our findings indicate a number of issues are at stake, such as methods of library instruction, multilingual library services and key partnerships with other stakeholders invested in addressing the unique needs of international students. We also discuss the finding that international students often perceive Canadian academic libraries to be quite different from libraries in their home countries. We suggest that it is important for Canadian librarians to be aware of what some of the challenges are in providing library services to this specific population, as well as what is being done for international students across the country.

Support and Working with the Aboriginal Community at the University of Manitoba

Camille Callison
Indigenous Services Librarian & Liaison Librarian (Anthropology, Native Studies, Social Work)
University of Manitoba

As Indigenous Services Librarian, my position includes identifying and coordinating the delivery of library service to the Indigenous student patrons, promoting Indigenous scholarship through collection development and developing new programming aimed to aid in Aboriginal student retention. Some of the strategies I use are: recognizing bias in current library practices; bringing the library to the students and students to the library by continuous outreach; creating and maintaining a dialogue through class instruction, social media, on-going consultation and community outreach; and relationship-building with

the Indigenous community.   I believe new and innovative methods need to be implemented to overcome barriers and to provide better access to existing services. The results of these innovative methods will be strengthened relationships with diverse groups and the creation of a culture of inclusion. Utilizing both the modern and traditional ways of teaching and passing on knowledge coupled with genuine caring are the keys to success as a First Nations' librarian.

Exploring the Online Information-seeking Strategies of Education Graduate Students

Wil Weston
Head, Collections
San Diego State University

This paper is the result of a recent exploratory study completed in November 2013, which examines how education graduate students at San Diego State University (SDSU) seek information online. Understanding this group's online research and information-seeking strategies are critical when one considers that these future graduates will be occupying leadership positions in education and determining educational policy. How they evaluate information resources will impact policy and determine the importance they place on specific informational resources. Discovering the strategies utilized by these graduate students in their information seeking behavior will provide insight into the use of online resources and broader information seeking-strategies.

The conceptual framework for this study is Pirolli and Card's (1995) theory of information foraging as an approach to analyzing human activities involving information access technologies. The theory analyzes the trade-offs in the value of information gained against the cost of performing a task necessary to find information.

 The significance of this study is an increased understanding of the information-seeking behavior of education graduate students at SDSU. Through this study, new opportunities in current practice in information literacy instruction to these students are suggested; and it will provide a benchmark of the current state of information seeking behavior among these graduate students. This paper will also suggest opportunities for outreach to the College of Education and demonstrate that a broader-based approach to understanding information behavior in our institutions is needed.

Pirolli, P., & Card, S. (1995) Information foraging in information access environments. Human factors in computing systems: Proceedings of CHI 95. (retrieved from portal.acm.org/citation.cfm?id=223911)

EXPLORING CAREER TRAJECTORIES

Session Convenors: Baharak Yousefi, Simon Fraser University

Recently Graduated and Newly Hired: Making the Transition from Student to Academic Librarian

Catherine McGoveran
Bibliothécaire spécialisée en information gouvernementale / Government Information Librarian, Centre d'information GSG Information Centre, Bibliothèque Morisset Library
Université d'Ottawa / University of Ottawa
&
Laura Thorne, BA, MLIS
Learning Services Librarian (Research), UBC Okanagan Campus Library
University of British Columbia, Okanagan Campus

The employment landscape for academic librarians is rapidly changing, with contract and part-time employment becoming regular occurrences in the first years of an academic librarian's career. Although new graduates often maintain a diverse range of skills acquired through academic programs and previous work experiences, and also continue to develop their skills as new professionals outside of school, many recent graduates struggle to find full-time, permanent employment. When employment is secured, many employers are supportive of new professional librarians and offer mentorship and opportunities for professional development. Additionally, the existence of formal professional mentorship programs demonstrates an understanding in the library profession that new graduates require additional support as they develop their skills and evolve from student to professional.

This proposed session will present the preliminary results of a research study examining the transition period between library and information studies and full-time employment for librarians in Canada. The study, conducted by two new, professional librarians, will analyze data collected from new librarians, employers, and library school faculty and administrators. It will tackle questions such as: Are new library and information school graduates being prepared with the skills needed to obtain full-time employment? What kind of training or professional development opportunities are employers offering to new hires who are also recent graduates? What are the biggest challenges faced by new librarians when beginning their careers? What are some of the common difficulties faced by new librarians in their first professional position? And how can employers and professional associations better support new librarians?

Professional Practice in a Shifting Landscape: Goal Setting and Self-assessment

Andrea Cameron
Assistant Head, Fraser Library (Surrey) & Liaison Librarian, Business and Criminology
Simon Fraser University
&
Ania Dymarz
Assistant Head of Information and Instruction & Liaison librarian for the Life Sciences
Simon Fraser Library

"Fake it till you make it," "trial by fire," these are often phrases we hear anecdotally associated with the experience of new librarianship. Oftentimes identifying gaps in skills and competencies may be left to the new librarian to do on the fly. While a certain level of learning on the job makes good sense, and some new librarians have the benefit of both formal and informal mentorship, what tools and resources do new librarians have to facilitate personal goal setting and self-assessment?

This presentation will report on the results of interviews conducted with new librarians, continuing librarians, and mature librarians. Questions informing this project are: Can existing guidelines serve as a tool for self-assessment for new librarians? Can reflective practice or other evaluation frameworks assist with self-assessment and goal-setting? When identifying gaps in self-performance how can librarians identify solutions? We hope that the lessons learned from this exercise will enable both new and mature librarians alike to feel enabled and empowered to shape their own professional practice.

Returning to the Ranks: Towards an Holistic Career Path in Academic Librarianship

Michael Ridley
Librarian and Instructor
University of Guelph

Unlike our academic colleagues, librarians have limited traditions and policies which support those in administrative roles returning to the ranks following their term appointments. Typically an administrative appointment is a permanent exit from the front line profession. Administrative librarians either stay in the role, move to another appointment or retire. A more holistic career path would see administrative appointments as part of a natural and cyclical progression; a stage not a destination. However, this is currently not the case. Why is returning to the ranks rarely done and what are the obstacles to doing it? What are the experiences of those who have returned to the ranks following an administrative role? And finally, what needs to change in order to facilitate a career cycle more typical of other academics? This paper will explore these questions and offer possible alternative models. The lack of a full academic career cycle creates a separation between librarians and their colleagues in administration appointments. The result has been tensions and suspicions which are unhealthy for academic librarianship.

12:00 NOON – 1:30pm
Room # MC-D-319   **ANNUAL GENERAL MEETING / LUNCH** (Provided)

2:00pm – 3:30pm	CONCURRENT SESSION

2:00pm – 3:30pm *Session 5A Concurrent* Room # MC-D-319	**LIBRARIANS AS RESEARCHERS: CREATING A CULTURE OF RESEARCH** Session Convenor: Carolyn Doi, University of Saskatchewan

Heidi Jacobs
Peer Mentor, CARL Librarians' Research Institute & Information Literacy Librarian, Leddy Library
University of Windsor
&
Virginia Wilson
Director, Centre for Evidence Based Library and Information Practice
University of Saskatchewan
&
Mê-Linh Lê
Health Sciences Liaison Librarian
University of Manitoba

Academic librarians' roles and professional identities have been evolving as a number of motivators have made the conducting of research increasingly expected. These motivators include faculty status, personal interest, particular work projects, and institutional expectations (implicit or explicit). Higher research expectations demand that librarians find support networks for this aspect of their practice. Some librarians are relying on institutional supports while others are looking outside of their institutions in order to participate in and contribute to the research community. This panel brings together individuals with diverse experiences from the national, institutional, and personal perspective.

Heidi Jacobs will speak about her experiences in developing, launching, and participating in the Canadian Association of Research Libraries (CARL) Librarians' Research Institute (LRI), now coming into its third year. Built on a model of peer mentorship and networking, the CARL LRI provides an intensive workshop experience for academic librarians to hone and further their research skills. **Virginia Wilson** will talk about the creation of the Centre for Evidence Based Library and Information Practice (C-EBLIP), a research centre focused on EBLIP that also supports University of Saskatchewan librarians as researchers. **Mê-Linh Lê** will speak from the position of an early career academic librarian building her research program.

This will be a highly interactive panel. After brief presentations by the panellists, session attendees will be invited to participate in an engaging discussion around the topic of librarians as researchers. Participants will take away an awareness of current research support initiatives, have the opportunity to connect with peers, and gather tips and tricks for building a culture of research.

2:00pm – 3:30pm *Session 5B Concurrent* Room # EA102	**DIGITAL CURATION: ARE WE FULFILLING OUR OBLIGATIONS TO FUTURE GENERATIONS? HOW DOES "DIGITAL CURATION" RELATE TO THE CURATORIAL PRACTICES EMPLOYED BY SPECIAL COLLECTIONS LIBRARIES?** Session Convenor: Linda Quirk, University of Alberta

A special joint session sponsored by the Canadian Association of Professional Academic Librarians (CAPAL) and the Bibliographic Society of Canada (BSC).

Archiving the Centre for Editing Early Canadian Texts (CEECT): Technical and Other Challenges

Mary Jane Edwards
Distinguished Research Professor, Professor Emeritus
Carleton University

For over thirty years I was the head of the Centre for Editing Early Canadian Texts (CEECT) at Carleton University. My role involved many tasks. One, and obviously the most important, was seeing to completion fourteen scholarly editions of major works of early English-Canadian prose, the last of which appeared in 2012. Another was fulfilling one condition imposed by the Social Sciences and Humanities Research Council of Canada when it funded the project: this was that the materials acquired and generated by CEECT should be preserved.

For some time, with the exception of the Rare Books librarian on the CEECT editorial board, my colleagues and I took this obligation rather lightly. As the years went by, however, our archives expanded to include both printed and electronic sources that covered such different kinds of material as numerous editions of the works that we were preparing, hardware and software involved in their creation and publication, articles and other artifacts about their authors, and administrative records relating to CEECT as a unit of the university. As a result, the answers to such questions as where and how to keep this material and which material to keep became ever more complex.

In this talk I shall discuss some of our solutions to these problems of preservation at CEECT, for this case study demonstrates many of the practical and theoretical issues that the saving and sorting of print and born-digital archives raise.

The Current Digital Curation Environment and Recommendations for LIS Education: A Study of Canadian Archives and Special Collections

Nicole Bloudoff
MLIS Candidate
Dalhousie University
&
Fiona Black
Professor, Library and Information Science & Associate Vice-President Academic
Dalhousie University

This paper presents the results of new research. The presentation analyzes an exploration of the shifting relationships between digitization, digital curation, and special collections librarians and archivists. Examples of successful digital curation and preservation methods will be presented. Issues already clearly defined in the literature on digital curation include technological obsolescence, lack of adequately trained staff, limited financial resources, as well as determining the return on investment of digitization projects. In addition, the paper provides insights into the current environment of LIS education in Canada in relation to digital curation. Our study explores these and other factors affecting digital curation through the following research questions: How should we define "return on investment" when digitizing special collections? What makes a digital collection successful? How do special collections librarians and digital curators relate to one another in the decisions to create and manage these collections? Is digital curation a required competency for managing these projects, and if so, should LIS programs address this in core curricula? Does there need to be a shift in the way LIS programs recruit students?

The study's methodology includes expert interviews and an online survey of Canadian professionals. This presentation will offer new perspectives benefitting the LIS, special collections, and archival communities–especially for those debating the crucially important and nuanced future of digital curatorship.

Shedding Light on the Dark Archive: Restricted Access and the Social Context of Digital Curation

Amy Hildreth Chen
Postdoctoral Fellow, W.S. Hoole Library
University of Alabama
&
Kendall Roark
Postdoctoral Fellow
University of Alberta Libraries

Restriction is a critical, but often hidden, aspect of building and curating collections. Although restrictions are born out of the need to manage sensitive information, restrictions mean that materials are preserved without becoming immediately available for access. While preservation is central to the mission of digital curation, preventing access to information counters the

stated mission of research institutions. But, without restrictions, it is thought that many subjects would not consent to either participate in studies or deposit their materials. The tension between preservation and access in digital curation calls to mind the concept of the "dark archive," a practice whereby stable digital copies are generated with the intent that they will only be used if the working copy becomes unavailable. The authors argue that the "dark archive" offers enough semantic flexibility to frame the need to conserve sensitive digital and material objects that may never be openly accessible within the curator's lifetime, as well as to describe the hidden nature of this work. Both types of curation – restriction and the dark archive – privilege the role of the curator and pre-emptively set the terms and conditions of future use. By engaging in this discussion, both authors would like to shed light on the "dark archive" in order to open up a dialogue about the impact of these practices on what we call scholarship today. This collaborative paper is the result of Chen and Roark's involvement in the CLIR/DLF Postdoctoral Fellows program which encourages cross-disciplinary work.

3:30pm – 3:45pm Room # MC-D-319, Outside	**BREAK** (Refreshments provided)

3:45pm –4:45pm Room # MC-D-319	**KEYNOTE ADDRESS – Dale Askey** Session Convenor: Harriet Sonne de Torrens, University of Toronto, Mississauga

It Really Could Happen to You: Libel Litigation, Academic Freedom, and the Library Profession

Dale Askey
Associate University Librarian & Administrative Director
Lewis & Ruth Sherman Centre for Digital Scholarship
McMaster University

In 2012, I was sued for a critical review of a publisher that appeared on my personal blog. When this became publicly known in early 2013, the outcry from the international library profession was clear and unambiguous: litigation is not the answer to a professional disagreement. Nevertheless, the suit remains in force.

This talk will highlight how the Canadian libel process works from the perspective of a defendant, walking through the developments related to the lawsuits filed against me. Most librarians have never remotely considered that they could be the target of such litigation, as most assume this is something that happens primarily to journalists or activists and often involves prominent parties such as politicians and celebrities. The reality is that many libel actions are intended to silence debate or criticism, particularly on matters of public and professional interest. Such claims are referred to as SLAPPs, strategic litigation against public participation, and can cast a wide shadow over open discourse and professional opinion.

Building on that narrative, I will offer commentary on the general nature and role of libel statutes in a civil society, with specific reference to their impact on professional work in libraries. A particular aspect

of the case that stands out is the inference that academic librarians are incapable of judging or reviewing academic publications. Given our role as the primary customers in the market (readers are the consumers, but libraries fund the scholarly publication enterprise), our ability to assess and comment on quality and value is essential to our professional work. Many librarians hold profound convictions related to free expression and intellectual freedom, thus it is critical that we as a profession understand the legal framework and know both how to navigate its more harrowing passages.

4:45pm – 5:15pm Room # MC-D-319	**CONFERENCE CLOSING REMARKS** Harriet Sonne de Torrens, University of Toronto, Mississauga

BIOGRAPHIES

Melissa Adler, PhD, is an Assistant Professor in the School of Library and Information Science at the University of Kentucky. She has worked in academic libraries for seven years and conducts research on library classifications for interdisciplinary studies, with an emphasis on gender and sexuality studies.

Dale Askey currently serves as an Associate University Librarian at McMaster University in Hamilton, Ontario, where he also occupies the role of Administrative Director of the Lewis & Ruth Sherman Centre for Digital Scholarship. He has filled a wide range of roles in libraries, primarily in collection development, public services, Web services, and information technology management. After starting out in libraries and IT at Washington University in St. Louis, he embarked on his professional library career at the University of Utah, with subsequent stays at Yale University and Kansas State University before joining McMaster in 2011. In 2009-2010, he was a visiting professor in electronic publishing and multimedia at the University of Applied Sciences in Leipzig, Germany, teaching in their library science, publishing, and museum studies programs. His ongoing research project is to document the cultural manifestations of the German-speaking minority that remained in the Czech and Slovak Republics after the 1946 expulsion decrees. He publishes and speaks frequently in Germany on various topics from the North American library world, and is currently translating the standard work on German libraries into English for publication in 2014.

Jeannie Bail is an Information Services Librarian at Memorial University of Newfoundland. Before moving to Canada, she worked for over a decade as a corporate librarian in New York City, where she ate her way around the world without ever having to leave the city. Her interest in internationalization stems from past experiences as an international student in New Zealand and as an exchange student in Mexico City, in addition to the more recent experience of being an immigrant to Canada.

Stephen Bales is Assistant Professor and Humanities and Social Sciences Librarian at Texas A&M University Libraries in College Station, Texas where he works as subject specialist for philosophy, religion, anthropology, and communication & journalism. He holds both a Masters in Information Science and a Ph.D. in Communication & Information from the University of Tennessee. His current research interests include the history and philosophy of libraries and librarianship, librarians and professional identity, and the academic library as an ideological institution. Stephen has recently published articles on tenure and intellectual freedom, novice academic librarians' perceptions of their profession, counter-hegemonic academic librarianship, and has a forthcoming book chapter considering the academic library as a "crypto-temple." Considering successful academic librarians to be transformative public intellectuals, he is currently working on a monograph, *The Dialectic of Academic Librarianship: A Critical Approach,* to be published by Library Juice Press. The book will provide a materialist framework for understanding the effects of the academic library as a sociocultural force and will serve as an "ABC of transformative librarianship" for encouraging positive social change.

Fiona Black is Associate Vice-President Academic at Dalhousie University. She is a Professor of Library and Information Studies and her principal funded research is in the areas of book history and digital

humanities. Her current SSHRC-funded project, with colleagues from Scotland and New Zealand, is investigating transnationalism in 19th century print culture. She has continuing interests in professional education and in the convergence of some of the required skills for libraries and archives.

Nicole Bloudoff is a new graduate of Dalhousie University's Master of Library and Information Studies program. She recently ended a year-long internship position at the Killam Memorial Library, where she worked on a variety of projects ranging from LibQual+™ data analysis to rare book description. She has a special interest in the digital curation environment in Canada, particularly the digital curation of special collections data. As of April this year, she completed an independent study on the subject, which was supervised by Dr. Fiona Black. Nicole is also interested in the professional education surrounding libraries and archives in relation to the skills required in these environments.

Barbara Brydges has been the Director of the Doucette Library of Teaching Resources at the University of Calgary since 2002. During the 2012/13 academic year she took a research leave to look the how libraries, and librarians, can best support the university's research enterprise. Part of this research involved offering to assist faculty member's individual research projects. Barbara has presented papers at Canadian Library Association conferences, Alberta Library conferences, the Congress of the Social Sciences and Humanities, WILU, LOEX-of-the-West and at several teachers' conventions.

Dr. John Buschman earned his Doctorate at Georgetown University in Washington, DC. He is the author of many articles and of a number of books including: *Libraries, Classrooms, and the Interests of Democracy: Marking the Limit of Neoliberalism* and *Dismantling the Public Sphere: Situating and Sustaining Libraries in the Age of the New Public Philosophy.* Since 2012, Dr. Buschman holds the position of Dean of University Libraries at Seton Hall University in South Orange, New Jersey. Prior to this, he served as Associate University Librarian at Georgetown University, and prior to that and for 19 years, as Department Chair & Professor, Rider University Library in Lawrenceville, New Jersey.

Camille Callison is from Tsesk iye (Crow) Clan of the Tahltan Nation, holds a B.A. in Anthropology and an M.L.I.S. First Nations Concentration and is dedicated to the preservation of Indigenous knowledge, culture and cultural material in a variety of mediums for future generations. Currently, Camille holds the position of Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies and Social Work at the University of Manitoba where she continues to contribute by being actively involved in promoting Indigenous libraries and archives as well as identifying and making recommendations on library and information needs of Indigenous peoples through involvement in local, national and international professional associations. Camille is the proud mother of her grown son, Matthew, and has two part-Tahltan Bear Dogs, Et-tea and Kit, that keep her busy along with her volunteer work in promoting Aboriginal literacy and library outreach to prisoners.

Andrea Cameron has been a Liaison Librarian at SFU since 2011, initially as Liaison Librarian for Psychology, Public Policy and Urban Studies, and currently as Assistant Head of Fraser Library, Surrey, and Liaison for Business and Criminology. Previous to SFU Andrea was a Business Librarian at Concordia University.

Amy Hildreth Chen is a 2013-2015 Council on Library and Information Resources (CLIR) Postdoctoral Fellow at The University of Alabama Libraries, Division of Special Collections, where she coordinates instruction, exhibitions, and social media. Chen obtained her PhD in English from Emory University in May 2013. Her dissertation, *Archival Bodies: Twentieth-Century British, Irish, and American Literary Collections*, explored the motivations of authors who placed their papers in American academic repositories. At Emory, Chen also worked for five years at the Manuscript, Archives, and Rare Book Library (MARBL).

Kim Clarke is presently Head of the University's Bennett Jones Law Library at the University of Calgary. However, from 2010-2013, she was Associate Vice-Provost (Libraries and Cultural Resources) for Research Support at the University of Calgary and, hence, responsible for the development, enhancement and marketing of research-related services and programs for graduate students and faculty members. She has been the Head of the University's Bennett Jones Law Library since 2008, prior to which she worked in law library administration in the United States. She has presented at national and international conferences, including Canadian Association of Law Libraries, Association of American Law Schools, American Association of Law Libraries, and the Joint Study Institute in Melbourne, Australia.

Ania Dymarz is a Liaison Librarian for the life sciences at SFU. Recently she has taken on the role of Assistant Head to Information and Instruction. Prior to her position at SFU, she was a Research and Instructional Librarian at the University of Western Ontario.

Michael Dudley is the Indigenous and Urban Services Librarian at the University of Winnipeg. He holds Master's Degrees in both, Library and Information Studies and City Planning, as well as a BFA in Theatre. He was the editor of the ALA Editions book, *Public Libraries and Resilient Cities* (2012), and served as the Chair of the Editorial Board of *Plan Canada* magazine. His collection responsibilities include Indigenous Studies, History, Philosophy, Political Science, Development Practice and Urban and Inner City Studies. He blogs at The Decolonized Librarian http://decolonizedlibrarian.wordpress.com/

Mary Jane Edwards is Distinguished Research Professor, Professor Emeritus in the Department of English at Carleton University. She received her PhD from the University of Toronto, her MA from Queen's and her Honours BA from Trinity College, University of Toronto. Her teaching career was peripatetic. She taught in the Departments of English of Acadia University and the University of British Columbia before joining Carleton University as professor of English. She has also taught at McMaster, Karnatak (Dhawar, India), and Monash Universities. In 1996, she was awarded the Henry Charles Chapman Fellowship from London University's Institute of Commonwealth Studies. She has contributed to numerous scholarly journals and has published extensively on Canadian literary history. She served as the Director and General Editor of the Centre for Editing Early Canadian Texts (CEECT) from 1979 to 2012.

Cecile Farnum has been the Communications and Liaison Librarian at Ryerson University Library and Archives (RULA) since 2004. She has an MISt from the University of Toronto's iSchool, and also holds an

MA in History from York University. Prior to Ryerson, Cecile worked in Reference at the Scott Library at York University, and at the Gerstein Science and Information Centre at the University of Toronto.

Sarah Gauthier has recently completed her Master of Information at the University of Toronto. During her time as a graduate student, she has held positions at the OISE library, the Mississauga Campus Library, Robarts Library, and the University College Library. Within these positions, she has contributed to a range of topics, from copyright to graphic novels. She has also spent many hours on desk helping student with reference-related questions. Before coming to the University of Toronto, Sarah completed a Bachelors of Arts in Speech and Language Science at Brock University.

Robert (Bobby) Glushko is the Scholarly Communications and Copyright Librarian at the University of Toronto Libraries. In his role there he directs and co-ordinates scholarly communications and copyright policy, works with faculty, staff, and students on those issues, and supports other divisions of the library in their efforts. Bobby holds degrees in information science from the University of Michigan, and in law from the University of California at Berkeley. He is particularly interested in the library's role as an academic nexus, and its role in creating and making available copyrighted and public domain content.

Janneka Guise has worked in academic libraries for 14 years, and has been the Head of the Eckhardt-Gramatté Music Library at the University of Manitoba since 2007. In 2011 she completed the Graduate Certificate in Library Sector Leadership at the University of Victoria, where she first got interested in succession planning. She is currently on a 6-month research/study leave researching and writing a book, Succession Planning in Canadian Academic Libraries, for Chandos Publishers.

Dr. Roma Harris is a Professor in the Faculty of Information and Media Studies at The University of Western Ontario. Known for her work on gender relations and technology in librarianship and for her studies of abused women's search for information, Harris is the author of *Librarianship: The Erosion of a Woman's Profession* (Ablex, 1992) and, with co-author Patricia Dewdney, *Barriers to Information: How Formal Help Systems Fail Battered Women* (Greenwood, 1994). Recently, Harris' work has focused on health information behaviour. In addition to leading the 'Rural HIV/AIDS Information Networks Project', she is co-editor, with Nadine Wathen and Sally Wyatt, of the books *Mediating Health Information: The Go-Betweens in a Changing Socio-Technical Landscape* and *Configuring Health Consumers Health Work and the Imperative of Personal Responsibility* (Palgrave MacMillan, 2008, 2010) which explore the significant assumptions that underpin the idea of personal responsibility for health, consider how these assumptions attach to changing information technologies, and discuss their influence on emerging forms of health 'work', especially the often invisible health-related work (including health-informing work) that is increasingly expected of lay citizens. Currently, she is working on two projects concerning the implications of organizational performance measurement and auditing practices on the shape and scope of work in publicly-supported services, including libraries and shelters for abused women.

Kristin Hoffmann is currently Head, Research & Instructional Services at the D.B. Weldon Library, the University of Western Ontario. She began her career in academic libraries as a science librarian at the University of Victoria in 2004, and has been at Western since 2006. She is the 2013 President for the

Ontario College and University Library Association. She has a keen interest in supporting librarians' research, and served as a Peer Mentor for the 2012 and 2013 CARL Librarians' Research Institutes. Her research interests include academic librarians' professional identity and the role of librarians as practitioner-researchers.

Dave Hudson is a Learning and Curriculum Support Librarian at the University of Guelph. In addition to his MLIS from Western, he also holds an MA from the School of English and Theatre Studies at University of Guelph, during which he focused on anti-racism scholarship and cultural studies.

Heidi LM Jacobs is an Information Literacy librarian at the University of Windsor's Leddy Library. Prior to becoming a librarian, Heidi earned a PhD in American literature and taught English literature and Women's Studies. Her current research relates to information literacy, critical pedagogy, digital humanities, and librarians' research culture.

Laura Koltutsky is currently an associate librarian within the University of Calgary Libraries and Cultural Resources. Previously she worked at the University of Houston from 2001-2008 and as an adjunct professor for the Department of Library and Information Sciences at the University of North Texas from 2004-2008. Laura is a co-editor of the forthcoming *Library Juice Press Handbook of Intellectual Freedom: Concepts, Cases, and Theories*. She has been active within the Intellectual Freedom and Social Responsibility communities of the American Library Association since graduating with her Master of Information Studies from the University of Alberta in 2001.

Mê-Linh Lê graduated with her MLIS from the University of British Columbia and started her career working at the National Collaborating Centre for Environmental Health and the University of Saskatchewan Health Sciences Library. In her current position as the Health Sciences Centre Librarian at the University of Manitoba, she provides a wide array of information services, including instruction and research assistance, to hospital staff, patients, and families and university faculty and students. Her research interests are focused on public health librarianship, the effectiveness of new technologies in librarian professional practice and instruction, and active learning.

Ryan Lewis is a Social Sciences Liaison Librarian at Memorial University. He has lived in several countries before moving to Canada, including Britain and Singapore, and has worked as a Librarian in BC, Alberta, the US, and Newfoundland. University campuses around the world have become increasingly internationalized places, and this has been an interesting process to witness, particularly in relation to library services in Canadian institutions.

Sean Luyk is the Music Librarian in the Humanities and Social Sciences Library at the University of Alberta, and subject librarian for anthropology. Prior to coming to the University of Alberta in 2011, Sean worked in information management at the Legislative Assembly of Ontario. Sean has been an active MLA and CAML member, and has presented and published on the topics such as local music collecting, and web archiving.

Catherine McGoveran is a recent MLIS graduate from Dalhousie University. She has work experience at the Library of Parliament, Dalhousie University's Killam Library, and Dalhousie's Social Media Lab. During her studies, her research focused on government data and information, GIS, and social media. Currently, Catherine is working as the Government Information Librarian at the University of Ottawa. Her current research interests focus on the transition experiences of students to new information professionals and the visualization of government data.

Kathleen McMorrow has just retired as Librarian of the Faculty of Music, University of Toronto. During her tenure, the Library holdings increased from about 100,000 to over 450,000, and were moved into a purpose-built wing of the Edward Johnson Building. She has contributed articles to Notes and to Fontes, and is an associate in the Retrospective Index to Music Periodicals project.

Michael Moir began his career as an archivist in Toronto in 1982 after receiving his Master of Arts degree in Scottish history from the University of Guelph. He worked as Records Manager/Archivist for the Toronto Harbour Commissioners from 1984 to 1995, when he was appointed Manager of Archival Services by the Municipality of Metropolitan Toronto. Moir was promoted to Director, Corporate Records Systems and City Archivist for Toronto in 1998 after provincial legislation amalgamated one regional and six local municipalities to form a new city government. He joined York University Libraries in July 2004, and has served as an adjunct instructor at the University of Toronto's Faculty of Information, where he taught a course on specialized archives in 2005 and 2006.

Timothy Neufeldt completed his degrees in Musicology (PhD, 2006) and Information Studies (MISt, 2010) at the University of Toronto. He presently works as a librarian and sessional lecturer for the university's Faculty of Music, and actively publishes in both fields. Dr. Neufeldt's musical expertise includes the pastoral mode in early 18th century London operas, and early Canadian sheet music (ca. 1867-1921). His library science publications focus on how privacy protection legislation affects universities, the impact of open-access initiatives on libraries, and most recently, a three-year case study on classroom use of music library resources.

Leanne Olson is a Metadata Management Librarian at Western University. She obtained her MLIS degrees at Western University. Leanne's research has focused on gender and the publishing industry although she currently is working with Christine Zoricic on a series of investigations into outsourcing and the technical services library profession.

Dr. Margaret (Peggy) Patterson is a full-time faculty member in the Werklund School of Education at the University of Calgary. Dr. Patterson's research focuses on various aspects of the post-secondary environment including, but not limited to, creating healthy campus environments; teaching and learning in higher education; leaders, leadership and governance in higher education, and the evolution of the forms and functions of the higher education in Canada.

William Poluha is in his 20th year as an academic librarian and presently works at the Sciences and Technology Library at the University of Manitoba. His liaison subjects include Astronomy, Physics and

Statistics and he is developing functional knowledge in marketing and emerging technologies for learning with a focus on mobile learning.

Amanda Power is a part-time Information Services Librarian at QEII Library, Memorial University of Newfoundland. Having recently completed her MLIS degree (in August of 2012), Amanda is fairly new to the library world and is thrilled to be working in her hometown. Her interest in internationalization and libraries began in library school through her volunteer work with Librarians without Borders.

Mark A. Puente, Director of Diversity and Leadership Programs, Association of Research Libraries directs all aspects of the Association of Research Libraries' diversity recruitment and leadership development programs, and serves as the ARL staff liaison to the ARL Committee on Diversity and Leadership. Mark advises the ARL ClimateQUAL Team on diversity issues. He is also responsible for the ARL Career Resources and services, designs and directs the annual ARL Leadership Symposium, and leads the planning of the National Diversity in Libraries Conference (NDLC), offered biennially. Mark has been actively involved with diversity and leadership issues since the beginning of his library career. He was a 2003 ALA Spectrum Scholar and continues to be engaged in the coordination of and programming for the Spectrum Scholar Leadership Institute. He is also a graduate of the Minnesota Institute for Early Career Librarians (MIECL) and the Harvard/ACRL Leadership Institute. Mark's research interests are centered on diversity and leadership issues, particularly in the context of academic/research libraries and performing arts librarianship. He has presented at regional and national conferences on topics such as networking, minority recruitment strategies, diversity and inclusion in the workplace, and residency programs in academic libraries.

Lisa Richmond is the director of the library at Wheaton College, a liberal arts college in the greater Chicago area. Her research interests lie in philosophy, the history of education, and theoretical questions of academic librarianship. She holds an M.L.I.S. degree from the University of British Columbia and a master's degree in theology from Regent College in Vancouver. Her article, "The Dark Side of Online Journals," published in Z Magazine, is available in English at http://www.zcommunications.org/the-dark-side-of-online-journals-by-lisa-richmond.html et en français à http://snesup.caen.free.fr/spip.php?article277.

Michael Ridley is a Librarian and Instructor at the University of Guelph. For 16 years he was the Chief Librarian and then the Chief Information Officer at Guelph and has served in administrative roles at Waterloo and McMaster. Ridley has held executive positions in many professional organizations (CLA, OLA, CRKN, OCUL, CUCCIO) and in 2013 was given the Outstanding Alumni Award from the Faculty of Information Alumni Association at the University of Toronto. He blogs at www.MichaeRidley.ca and tweets @mridley.

Kendall Roark is a 2013-2015 Council on Library and Information Resources (CLIR/DLF) Postdoctoral Fellow in Data Curation for the Social Science and Sciences at The University of Alberta Libraries. She is currently the principal investigator on a mixed methods research project entitled *Curating Risk, Mediating Access: Investigating Data Sharing Practices, Norms and Policies in the Health Sciences* which looks at emerging forms of data governance and data sharing practices in clinical and

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Laura Thorne is a recent MLIS graduate from Dalhousie University. Prior to and during her library studies, she worked in a variety of library settings, including the University of Guelph Library and Dalhousie University's Killam Library, as well as several special libraries. While completing her MLIS, Laura focused on the use of new technologies to engage and interact with students and faculty in an academic library setting. As a recent graduate and new librarian, Laura is interested in learning more about the transition between library school and full-time employment and the professional relationships between new librarians, their employers, and professional associations. She is currently employed as a Learning Services Librarian at the University of British Columbia's Okanagan Campus.

Wil Weston is currently the Head of Collections at San Diego State University. He earned his doctorate in Higher Education Administration, Leadership and Counseling from the University of New Orleans. His recent publications include The Transitioning Library Collection in The Generation X Librarian (McFarland, 2011) and Understanding the Integrative Role of an Academic Library for Undergraduate Library Student Workers in the Proceedings of the 14th ACRL National Conference, March 12-15, 2009. His research interests include undergraduate student persistence, document supply, online

Justine Wheeler is a librarian at the University of Calgary. She is the Head of the Business Library and of the Downtown Campus Library. Justine is also a PhD student in the field of educational leadership and actively involved in the University of Calgary Faculty Association.

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Christina Zoricic works as a Metadata Management Librarian at Western University, having obtained her MLIS also at Western University. Christina previously worked at the University of Waterloo as the Authority File Maintenance Librarian. She is interested in discovery layer research and information access but is currently working with Leanne Olson on a series of investigations into outsourcing and the technical services library profession.